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THE WORLD OF INTERIORS



HOFFMANN AT HOME

WHEN IN 1910 JOSEF HOFFMANN RETURNED TO HIS BIRTHPLACE IN MORAVIA TO RENOVATE THE FAMILY HOME, HE DID SO AS A LEADING LIGHT OF THE VIENNA SECESSION. THE BOLD WALL PATTERNS HE USED HERE – RECENTLY REDISCOVERED UNDER LAYERS OF PAINT – MAKE THE IDEAL BACKDROP FOR RE-EDITIONS OF HIS CLASSIC DESIGNS.

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ABOVE: ON THE EARLY 18TH-CENTURY TABLE IN HOFFMANN'S GROUND-FLOOR BEDROOM SITS 'DRINKING SET NO. 273' FROM 1956. LEFT: THE 'VASSIO OVALE' TRAY (£70), 'RUNDES MODELL' SPOON (£14) AND 'RUNDES MODELL' CAKE SERVER (£20) ARE MADE BY ALESSI AFTER THE SO-CALLED 'ROUND MODEL' FLATWARE DESIGNED BY HOFFMANN IN 1907. THE SILVER NAPKIN RING, A REPRODUCTION BY FIRST EDITION OF A 1904 KOLOMAN MOSER DESIGN, IS AVAILABLE AT THE NEUE GALERIE FOR \$360

RIGHT: AN ENFILADE OF ROOMS WITH NEWLY RESTORED HOFFMANN-DESIGNED STENCILS LEADS TO THE 'ALLEEGASSE' SERIES OF FURNITURE (DETAILS AS PREVIOUS PAGES). OPPOSITE: ON THE 'LINIEN' FABRIC (£45 PER M APPROX), PRODUCED BY BACKHAUSEN, SITS THE BLACK BRONZITE 'SERIES B' WINE DECANTER (\$1,125 APPROX) AND GLASS (\$224 APPROX) MANUFACTURED BY LOBMEYR AND AVAILABLE FROM MOSS. THE POLKA-DOT STENCIL IS BY HOFFMANN



