

design + decorate

THE OLSEN TWINS' FAVORITE GLASSES? A 1917 VIENNESE CLASSIC.

How the Lobmeyr Patrician glass made its way to The Row's presentation in Paris.

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SAVE ARTICLE



Courtesy Of Lobmeyr

By now, the guests who attend a runway show for The Row know the drill: no phones or filming allowed. The Olsen sisters would rather you come to view the clothes and be present. However, at a post-show gathering following the recent Fall-Winter show in Paris, the phone ban was lifted, and attendees were giddy to capture a rare but captivating glimpse into how the designers like to host. The scene consisted of white boxes of individually wrapped blackberries and cherries, madeleines, and chic French chocolates. Refreshments were served in **Lobmeyr's** elegantly stemmed water glasses.

The decision to incorporate Lobmeyr speaks to the designers' refined tastes. The company was founded in Vienna in 1823 by Josef Lobmeyr Sr. and has been run by his family for six generations. It is widely recognized for its mouth-blown muslin glasses—so fine its name references the lightweight fabric. The Olsens' water glass of choice was from Lobmeyr's Patrician series and was designed by architect Josef Hoffman circa 1917.

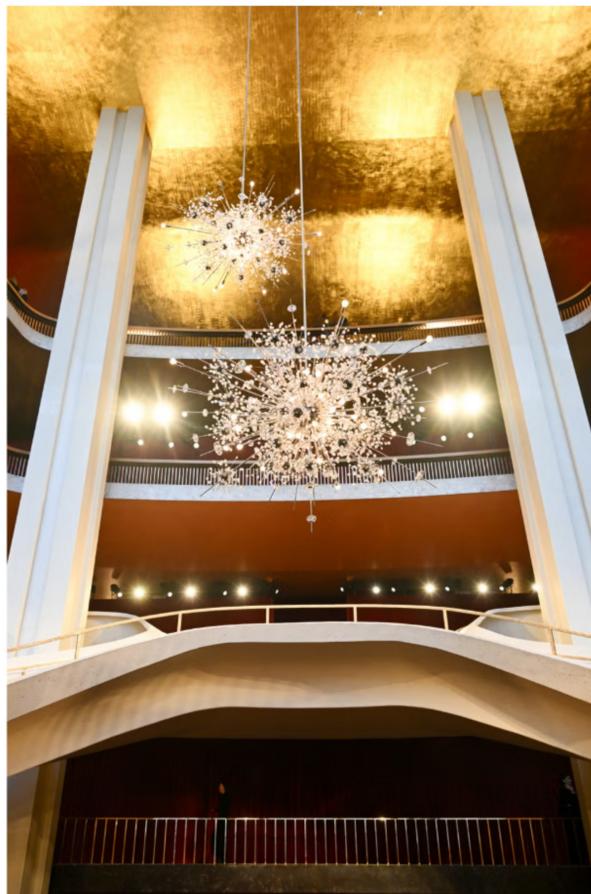


Courtesy Of Lobmeyr

Hoffmann with the Patrician series.

Lobmeyr is now one of Europe's leading crystal houses, producing fine stemware, mirrors, and chandeliers ranging from historic styles to modern installations. The Viennese company's pieces can be found in palaces, major public buildings, and opera houses, including the Metropolitan Opera at Lincoln Center, where Lobmeyr's Starburst chandeliers have illuminated the venue since it opened in 1966.

If you want to see more of The Row's presentation, you'll have to wait until they post their collection online. In the meantime, take notes for your next cocktail party.



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Lobmeyr Starburst chandeliers at the Metropolitan Opera House.