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"Eternity"

design: Sebastian Menschhorn, 2025

It began with the statement that there are no hierarchies in the living world, but that everything is connected and important. It refers to a quote by quantum physicist David Bohm: 'The notion of a separate organism is clearly an abstraction ... Underlying all this is unbroken wholeness, even though our civilisation has developed in such a way as to strongly emphasise the separation into parts.'

The bull, symbol of primal power, is born from the delicate lily, giving it a touch of tenderness, while the swallow stands opposite it, embodying courage and absolute dynamism in its lightness.

Master engraver Edmond Suciu invested over 200 hours in this work, Menschhorn visited him regularly, and details were worked out jointly and coordinated by Lobmeyr. It is always wonderful to see what human creativity and skill can produce from glass, which is essentially molten sand. The work is part of a long tradition of precious Lobmeyr copperplate engravings. The fascinating thing about this ancient technique is the depth and variety of structures that can be worked out of the material. Lobmeyr has always been greatly inspired by the precious rock crystal works in the Habsburgs' Kunstkammer.

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