

from Phoebe Philo, the namesake label of the designer who, at Céline, created trousers that made us feel as if the world made sense. I exaggerate, but only just. If I had \$8,900 to throw at my dream pants right now, it would be the cinched-waist Phoebe Philo pair with strips of Napa leather bonded to chiffon. Sadly, I do not. The High Sport flares are exactly one tenth of the price, which is still wildly expensive—but, as Zachary points out, those pants are also trend-proof: High Sport launched with the style in 2021, sells them today, and, she says, will continue selling them until such time as the sun swells and swallows Earth, or thereabouts.

Basically, the High Sport kick-flare is a refined-looking pant that wears like a legging. It's made of a proprietary cotton-Lycra knit formidable enough to hold a tailored-like structure yet soft enough to give. The pants pull on—no fussy buttons, zips, etc.—and flatter a wide variety of body types. A person looks “dressed” in them, but not in a peacocky way.

“I moved to LA from New York and saw all these women wandering around in their flip-flops and yoga pants and thought, *No*,” recalls Zachary, who spent 10 years at The Row before launching High Sport. “I like looking pulled-together, but I also like that LA lifestyle—so I started thinking about how you could take that athleisure ethos and give it a more polished expression.”

In Hegelian terms, the High Sport flares move history forward dialectically, synthesizing two previously opposed concepts—public formality and self-pleasing ease—into a new form. A new foundation. Politicians, take heed: By recognizing that you can't solve today's problems with yesterday's answers, Zachary manifested the unifying pant of our time.

Unless it's not. Who knows what's going on these days? Pants-wise; politics-wise. I'm writing this in August, and anything could happen between now and this magazine landing on newsstands. One thing I'm sure of, though, is that a new world is coming. We're already en route; the ship has left shore. Maybe *that's* what the no-pants thing is about: If you're heading into uncharted waters, it's best to travel light. □



Giddyup Cup

The storied Austrian glassware maker Lobmeyr looks to the American West.



Over the course of Lobmeyr's two-centuries-and-counting, the company has supplied drinkware to the House of Habsburg, collaborated with Josef Hoffman and the Wiener Werkstätte, and lit up Manhattan's Metropolitan Opera House with mesmerizing starburst-shaped chandeliers. This fall, it explores a new kind of frontier with its first-ever cowboy-themed collection. Launching this month, the Marfa Collection includes six tumblers and a pitcher inspired by the mystical town in Texas. It's a collaboration between the family-owned glassmaker, currently run by three cousins (Andreas, Leonid, and Johannes Rath) whose family has worked for the company for six generations, and Douglas Friedman, the well-known interiors and fashion photographer.

Friedman was the one who approached the Viennese house with the proposed collaboration, which ranges in price from \$245 to \$545. “I was surprised they said yes!” he says. (A longtime fan, he uses a collection designed by Hoffman as everyday drinkware—“there's a sense of excitement and tension that comes with using something so incredible.”) He sent over imagery of his beloved Marfa (where he's had a home since 2017), kitschy clips of cowboys, and iPhone snaps of his own tattoos. Leonid's sister, Louise Rath, then incorporated those references into whimsical illustrations—all hand-painted—on the vessels. “I'm not sure she's ever done cacti,” says Leonid. “I'm sure it was her very first cowboy boot!” On the pitcher, there is even a painting of Friedman himself, sitting astride a bucking horse. “That was a little surprise,” he laughs.

On the tumblers, which are available exclusively online at Abask and come in six colors, lassos encircle, suns set over cow-dotted fields, and horses gallop. “I think there was, like, one round of notes before I said, ‘This is perfect,’” Friedman adds. “And then it was like, Make my mustache a little darker.”—LILAH RAMZI



HOME GOODS ON THE RANGE

Douglas Friedman's Marfa home and glasses from his new collaboration with Lobmeyr.