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## Chandelier 6660-L-16 "Auditorium"

The Metropolitan Family

The Metropolitan Chandelier was designed by Hans Harald Rath for the Metropolitan Opera in New York. We were awarded the contract to deliver the chandeliers by the Republic of Austria as a donation in gratitude for the United States aid in the European Recovery Programme.

The inspiration to this design was supplied by the Architect of the Met, Edward K. Harrisson who presented pictures of distant galaxies. As a first prototype to present the design the family myth reports of a potato with tooth picks. After over 40 years this line is still our best seller.

Design: Hans Harald Rath, 1963; Modern  
Material: Brass, lead-free, hand cut crystal;  
Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

Dia.: 100 cm, H.: 55 cm; Weight: 17 kg  
Lights: 16 x E14; Max. Wattage: 960 W

# LOBMEYER



## Chandelier 6660-D-6 "Auditorium"

The Metropolitan Family

The Metropolitan Chandelier was designed by Hans Harald Rath for the Metropolitan Opera in New York. We were awarded the contract to deliver the chandeliers by the Republic of Austria as a donation in gratitude for the United States aid in the European Recovery Programme.

The inspiration to this design was supplied by the Architect of the Met, Edward K. Harrisson who presented pictures of distant galaxies. As a first prototype to present the design the family myth reports of a potato with tooth picks. After over 40 years this line is still our best seller.

Design: Hans Harald Rath, 1963; Modern  
Material: Brass, lead-free, hand cut crystal;  
Finish: polished

Dia.: 50 cm, H.: 44 cm; Weight: 6 kg  
Lights: 6 x E14; Max. Wattage: 360 W

Special requests: Metal parts in different finishes (the picture shows the version with nickel finish).

# LOBMEYR



## Chandelier 6660-D-11 "Auditorium"

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Design: Hans Harald Rath, 1963; Modern

Material: Brass, lead-free, hand cut crystal;

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

Dia.: 60 cm, H.: 40 cm; Weight: 10 kg

Lights: 11 x E14; Max. Wattage: 660 W



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## Chandelier 6660-L-13 "Auditorium"

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Design: Hans Harald Rath, 1963; Modern

Material: Brass, lead-free, hand cut crystal;

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

Dia.: 76 cm, H.: 45 cm; Weight: 12 kg

Lights: 13 x E14; Max. Wattage: 780 W

# LOBMEYER



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## Chandelier 6660-L-26 "Auditorium"

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Design: Hans Harald Rath, 1963; Modern

Material: Brass, lead-free, hand cut crystal;

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

Dia.: 130 cm, H.: 65 cm; Weight: 45 kg

Lights: 26 x E14; Max. Wattage: 1560 W

# LOBMEYER





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## Chandelier 6660-L-36 - Auditorium

The Metropolitan Family

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The inspiration to this design was supplied by the Architect of the Met, Edward K. Harrison who presented pictures of distant galaxies. As a first prototype to present the design the family myth reports of a potato with tooth picks. After over 40 years this line is still our best seller.

Design: Hans Harald Rath, 1963; Modern

Material: Brass, lead-free, hand cut crystal;

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

Dia.: 180 cm, H.: 90 cm; Weight: 65 kg

Lights: 36 x E14; Max. Wattage: 2.160 W

# LOBMEYER