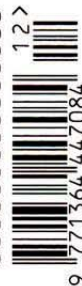


Wallpaper*

DECEMBER 2010

*DESIGNINTERIORSFASHIONARTLIFESTYLE

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Barbara Kruger, America's art hotels, Jean Nouvel and Wendell Castle light up, Hauser & Wirth shake up Savile Row, and William Eggleston's shepherd's pie

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Fizzy logic

Homemade soda is bubbling up once again – here's what you need to make your own big sparkler, plus a Brooklyn label bringing a real buzz to the fizz

01 BROOKLYN SODA

Disgruntled with the lack of an authentically ginger-ish ginger beer, artist Caroline Mak and chemist Antonio Ramos decided to create their own. Their Brooklyn Soda Works, one of the forerunners in the artisan soda craze sweeping the US, uses local produce and ingenious flavour combinations such as grapefruit, honey and jalapeño. The pair counts several of New York's top tables, such as Per Se and Blue Hill, as fans. Available at the Brooklyn Flea Market, \$3.25 for 300ml cup, www.brooklynsodaworks.com



02 SODA MACHINE

We may fancy something bubbly in our glasses, but there's no hiding from the average soda maker's lack of personality when displayed on the countertop. Enter the Aqvia, a vision in curved chrome by Swedish brand Aga Gas. Available in four colours, the sleek carbonating machine possesses a discretion few of its competitors exercised in the DIY soda heyday of the 1980s. Each push of the button delivers four varying levels of fizz, making this an essential tool for aspiring beverage makers. Aqvia, €130, www.aqvia.com

03 ESSENTIAL OILS

The familiar taste of cola is famously based on a secret recipe. But aspiring soda makers may find it worth noting that the beverage can be stripped down to the basic flavours of caramel and eight essential oils: lavender, lime, coriander, neroli, lemon, orange, cassia and nutmeg. For those wishing to experiment, Wallpaper* recommends French gourmet label Terre Exotique as a source for some top-quality ingredients, including flavoured sugars and a great range of edible essential oils. €6.30 each, www.terreexotique.fr

04 'QUARZ' GLASSES

British designer Max Lamb wowed the London Design Festival crowd in September with a series of tumblers made in collaboration with Austrian house Lobmeyr. Named 'Quarz' in homage to quartz sand, the main material used to produce glass, each vessel takes the shape of a quartz prism down to a mathematical tee. Available in three heights, the glasses are blown into a cylindrical mould and then cut into hexagonal form. Arranged together, they resemble Northern Ireland's Giant's Causeway. From €130, www.lobmeyr.at

05 SELTZER MAKERS

Most soda machine manuals will advise fizzing water up first before adding in any flavours to prevent potential blockages, but seasoned beverage makers might be a bit freer with the rules. Using an old-fashioned seltzer maker powered by CO₂ cartridges, like these by Mr Fizz, is the best starting point for trial and error. Because the bursts of carbon dioxide are released directly into the canister, there are few limits to what can be fizzed up as long as it fits in the bottle and you don't mind a little foam. \$5.25 for ten, www.mrfizz.com