



kaffehaus chic comes home

Hoffmann interiors were famously spare, and this dining area is characteristically free of ornamentation. Graceful chairs recalling the bentwood ones by 19th-century furniture maker Michael Thonet (which later inspired Hoffmann's own bentwood pieces) surround a pared-down table setting. A Viennese café comes to mind, yet the mood is homier, thanks to walls painted in an optimistic yellow that Hoffmann often used in his work. Any potential cubeness is thwarted by the linear black notes, which give the space gravitas. And art is kept to a minimum: just a postcard of a Hoffmann sketch for a glass, which we had scanned, blown up and framed.



QUICK Peterson Furniture lacquered bentwood \$47 each, e-mail info@peterson.net for information; ESTIMOTE.COM "Hobart" \$79.99; bedouardandson.com Jean Moreau chairs; Hoffmann "Series B" \$225; modernline.com FORTIS COFFEE Glass "Veneziano Grande" with stainless-steel saucers \$63.95/set of six; bedouard.com TARPOT Jersey glass "MIMICK" \$18; Global Table (202) 431-3429 NAUFEN "Rectangles" \$14 each; Neue Galerie (212) 394-3406 FORTIS (recharged, three-year-warranty) "Glass Goblet" postcard \$1; pomegranate.com FACT Olympic Prints in Sun Shower #A14-4; loves.com for stones