

max lamb for j. & I. lobmeyr

designboom®

designboom

web

search



- DESIGN-AEROBICS
- COMPETITIONS
- INTERVIEWS
- HISTORY
- CONTEMPORARY
- SNAPSHOTS
- NEWS
- SHOP

daily coverage

RSS 

view content:  in brief  in full

articles:  today  yesterday

most popular:  this week  this month

max lamb for j. & I. lobmeyr

text images

search

categories

- art
- architecture
- design
- scoop
- horror
- marketing
- nothing new
- science
- technology
- books
- awareness
- robots
- cars
- chic
- food
- design fairs events



max lamb for j. & I. lobmeyr
the project involved glass blowing, cutting and engraving

for his joint work with [j. & I. lobmeyr](#), british designer [max lamb](#) applied a holistic approach to both the company and the subject of enhancing glass, realizing a project in each of the most important areas for lobmeyr: glass blowing, cutting and engraving.

he was not concerned with individual glass products, nor - particularly important for the classic lobmeyr forms and ornamentation. rather his concept involved redesigning the process so that the handcrafting and its 'worth' become visible - literally: on simple four ounce glasses there are, for example one sphere engraved on the first one, two on the next, forty on the fortieth...until there is no more room left. the price of each glass is raised with every sphere engraved on it to include the cost of the additional work invested by the engraver.

max's installation was on display at [j. & I. lobmeyr](#) as part of the passionswege series held during [vienna design week 09](#).

- [march 2007](#)
- [february 2007](#)
- [january 2007](#)
- [december 2006](#)
- [october 2006](#)
- [september 2006](#)
- [august 2006](#)
- [july 2006](#)
- [june 2006](#)
- [may 2006](#)
- [april 2006](#)
- [march 2006](#)
- [february 2006](#)
- [january 2006](#)
- [december 2005](#)
- [november 2005](#)
- [november 2006](#)
- [october 2005](#)
- [january 2008](#)
- [september 2005](#)
- [august 2005](#)
- [july 2005](#)
- [june 2005](#)
- [may 2005](#)
- [april 2005](#)
- [march 2005](#)
- [february 2005](#)
- [january 2005](#)
- [december 2004](#)



the cutting process continued



blown vases





the engraving process...when there is no room left for anymore spheres

ridhika db 10.13.09

share

comments:

add a comment

- to start a new line press enter

- to create a link, eg: if you wish to create a link to designboom.com you must enter the text in this way:

[url=http://www.designboom.com] designboom [/url]

name/signature

max lamb

view also



[china granite project](#)



[tokyo design week 08](#)



[behind the design: delaware bluestone project](#)



[US debut at johnson trading gallery](#)



[bench at nike sportswear shop, london](#)



[design miami/basel 2008](#)

vienna design week 09

view also



[arik levy at vienna design week 09](#)



[vandasye: solar powered clock](#)



[freitag brothers at vienna design week 09](#)



[vandasye: 'our new apartment' collection table and chair](#)



[mischer traxler: 'the scientific nature of jewellery' for rozet & fischmeister](#)



[breadedescalope 'grow to go' at wildwuchs](#)



[vienna design week 09](#)



[marco dessi: grip](#)