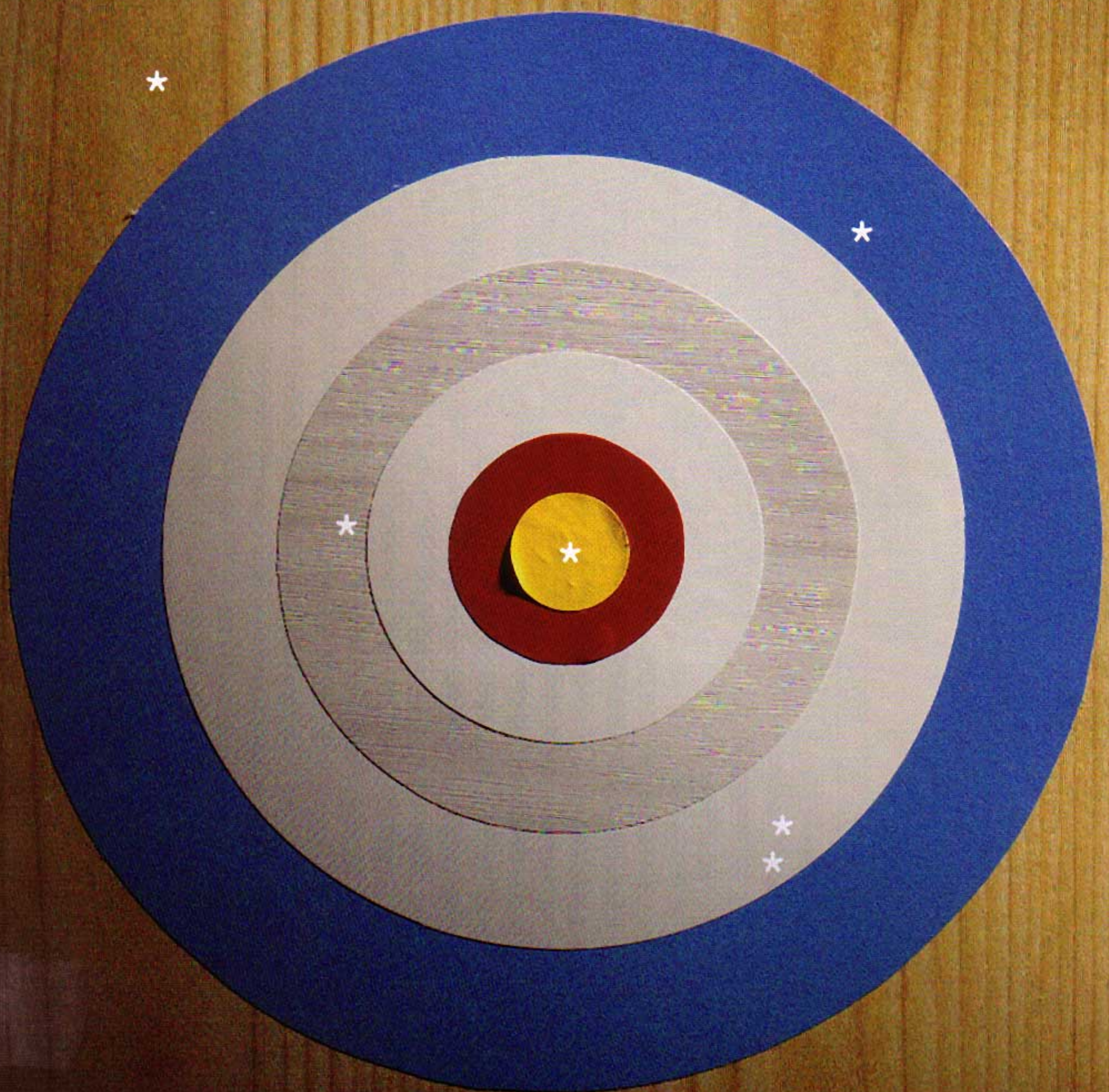


Wallpaper*

FEBRUARY 2009

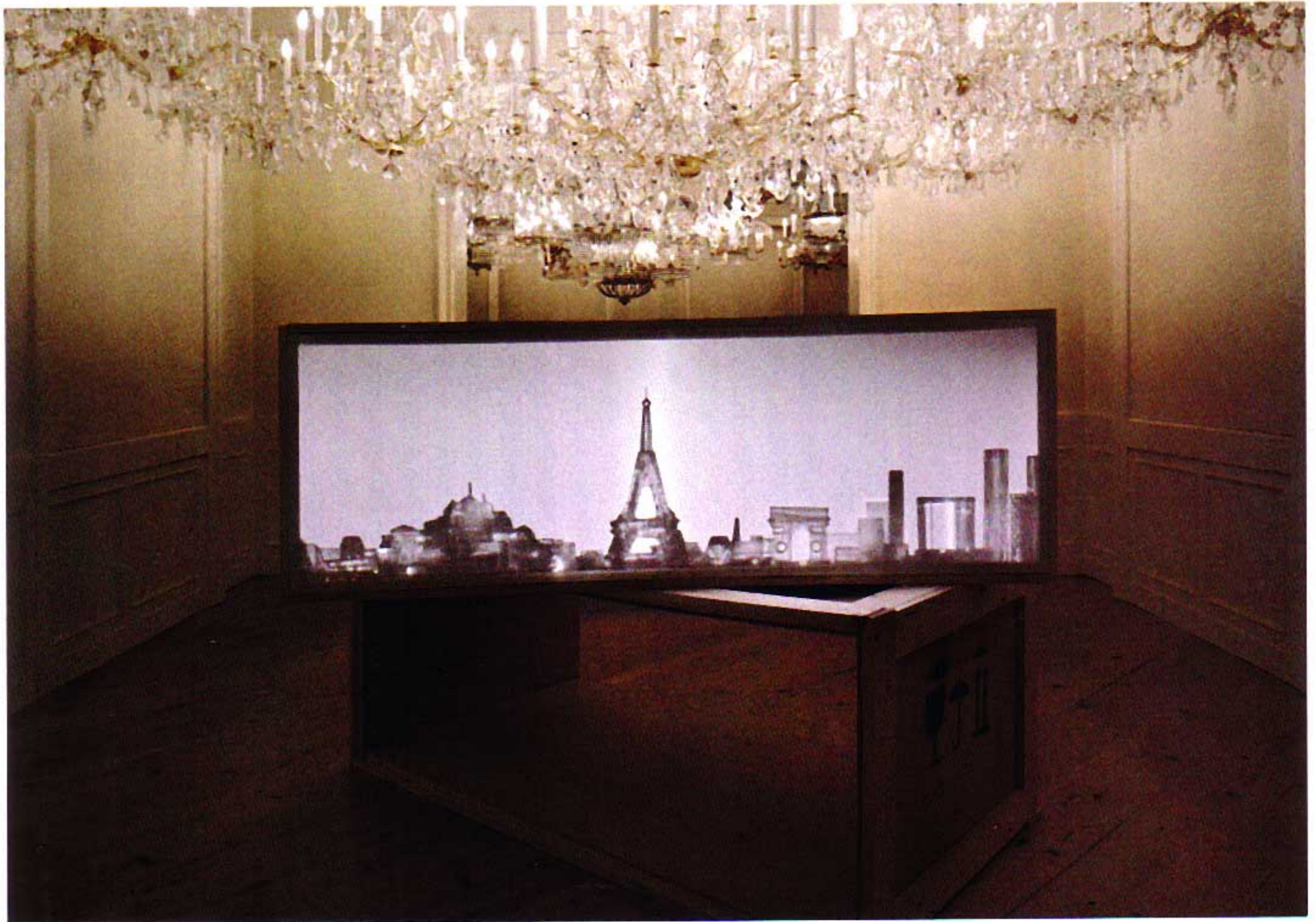
*DESIGNINTERIORSFASHIONARTLIFESTYLE

UK £4.20
US \$9.50
AUSTRALIA \$10.50
CANADA \$9.50
DENMARK DKK 75.00
FRANCE € 8.50
GERMANY € 10.50
HOLLAND € 8.50
ITALY € 9.00
JAPAN ¥ 1740
SINGAPORE S\$ 18.20
SPAIN € 8.50
SWEDEN SEK 75.00
SWITZERLAND CHF 16.00
UAE AED 45.00



DESIGN AWARDS 2009

The year's straightest arrows
Bang on target



Photography: Christian Riis Ruggaber

AND THE WINNER IS...

Welcome to the fifth anniversary of Wallpaper's Design Awards, our annual pat on the back to the people and places that have made our year that extra bit special. As in the previous years, the issue splits into two perfect parts.

Eleven major awards have been chosen (from a shortlist drawn up by the Wallpaper* team) by a panel of six sagacious, broad-minded, well-travelled judges. All are at the top of their game, and all truly represent the rich, diverse palette of subjects we cover in our pages month after month. This year's line-up is arguably our most talented and eclectic group yet – representing the worlds of architecture and product design, fashion and beauty, hip hop and cinema.

So, a huge hurrah for Jean Nouvel, Marc Newson, Stefano Pilati, Inès de la Fressange, Kanye West and the legendary Sir Ken Adam. Thank you for your time and judgement, and for your cameo roles in our memorable 20-page winners' portfolio shot by Stefan Ruiz and Jonathan de Villiers (see page 126).

The other 60 awards are elected by and fought over by the Wallpaper* staffers and our network of international editors, photographers, writers and generally astute contributors.

As you will tell from the results, 'global' and 'diversity' are our middle names. What other magazine could bring you (and give an award to) a restaurant in Boston, an automotive showcase in Munich, a hotel in Switzerland, a home in Japan, a church in Spain, a spa in the Pyrenees, an airline in Korea, a retreat in Tromsø, a fashion showman in Belgium and, believe it or not, even a kitchen sink ... in Milan.

As a friend recently said, 'I love Wallpaper* – it's the cheapest, easiest and best way to travel.' Enjoy the journey.

Tony Chambers, Editor-in-Chief

BEST COMMISSION

Above, *Paris in Glass* by Maxim Velčovský

Nothing says exclusive better than a specially commissioned artwork, so when we heard that Czech artist Maxim Velčovský was working with Austrian glass specialists Lobmeyr, we pounced. Velčovský had conjured up the glittering city skylines of London, Moscow and New York from pieces of wine glass stems, decanters and goblets, all arranged in cleverly conceived tableaux. 'But where's Paris, our city of the year?' we asked. Two days later, we were summoned to Lobmeyr's Vienna workshop, to witness Velčovský's stunning confection of cut glass, with its unmistakable rendition of the Eiffel Tower. We're not prone to hyperbole, but the City of Light never looked lovelier. www.qubus.cz, www.lobmeyr.com



Cover by Nigel Robinson

Photography: Stephen Lenthall

In addition to the top designs of 2008, hitting the mark this issue is Nigel Robinson, who illustrated our cover this month. The co-founder of the Graphic Thought Facility, formed in 1990, also illustrated our very first Design Awards cover, back in 2005



Limited edition cover by Ingrid Siliakus

Photography: Matthew Donaldson
We commissioned Dutch artist and master of paper architecture Ingrid Siliakus to design exclusively for us this stunning representation of our winning city, Paris (see page 106), and designs, such as Patrick Norguet's '01' stools (see page 130) and Guerlain's mascara (see page 138)

Limited edition issues are available to subscribers. For more information and an animated close-up version of Siliakus's paper sculpture, visit www.wallpaper.com