

The Total Body
Anti-Aging Guru

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AGE ISSUE

Gwyneth Paltrow

In Her 30s
a Hollywood
Princess
Becomes
Queen of the
Kitchen

Second Acts

20s VJ Turned
Designer

40s Launching
a TV Network

50s A Supermodel
Beats Cancer

60s Actress to
First Lady (and Back)

70s Facing
Life After Losing
a Husband

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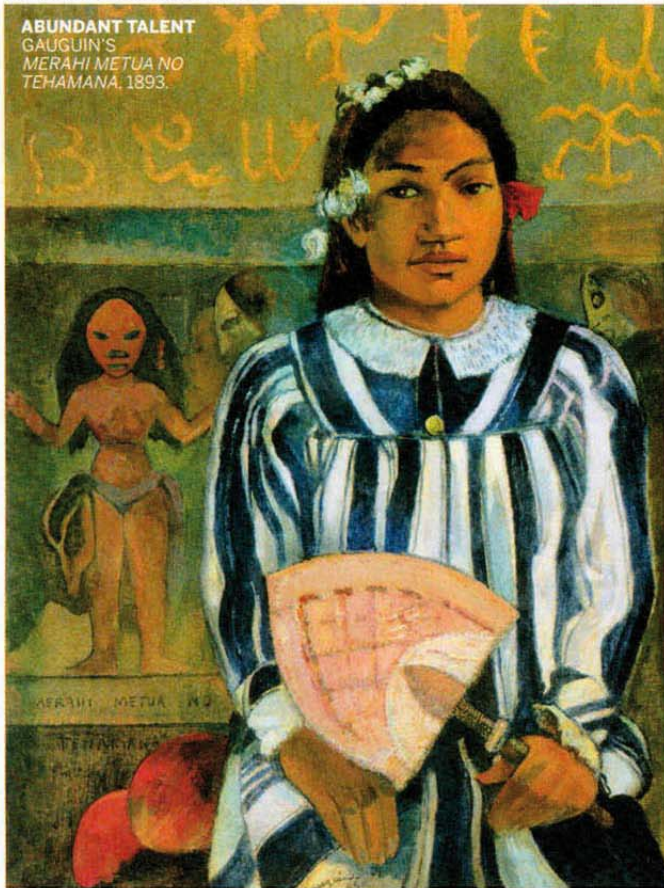
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PEOPLE ARE TALKING ABOUT

EDITOR: VALERIE STEIKER

ART

ABUNDANT TALENT
GAUGUIN'S
MERAH METUA NO
TEHAMANA, 1893.



THE TRIP TO BOUNTIFUL

Casting off the manacles of European bourgeois respectability, Paul Gauguin famously fled to Tahiti in search of a more essential art. **"Gauguin: Maker of Myth,"** a blockbuster show opening next month at London's Tate Modern, reveals the stockbroker turned painter cannily manipulating his own legend alongside the many powerful fables—Christian, Maori, Buddhist, et al—that inform his art. "People found him a magnetic figure, but so much of his work was done in solitude and voluntary exile, so far from his friends and his background," says Belinda Thomson, curator of the exhibition, which includes paintings, drawings, prints, woodcarvings, and ceramics from every stage of the artist's career, as well as letters and items of daily use—the clogs that he carved with images of Breton women, for example, or the cane that he sculpted into a Tahitian Eve. "He had an urge to touch everything around him," Thomson observes, "and to make it his own."—LESLIE CAMHI

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DESIGN

SUMMER BOUQUET

Viceroy and Admiral are just two of the lofty titles given to the 66 tulips—which could once fetch the equivalent of \$3 million a bulb—in Pieter Cos's famed 1637 illustrated book, *Tulipannen*. **Lobmeyr** has reinterpreted each of these blooms on glass cups, in variegated shades of plum, scarlet, and claret. You can pick out your favorites, "just like in a flower shop," explains designer Leonid Rath.—VIRGINIA TUPKER



PHOTOGRAPHY

WILD AT HEART
THE IT
BRIT IN
VOGUE,
AUGUST
2001.

UP CLOSE AND PERSONAL

Mario Testino chronicles Kate Moss.

She lives life to the full. When you are with her, you get to see more of *everything*." So says Mario Testino of his good friend Kate Moss, who is the sole subject of his latest book, **Kate Moss by Mario Testino** (Taschen), which is limited to 1,500 copies, each one signed by the Peruvian photographer. With its mix of previously published magazine images and unseen pictures taken from his personal archive, Testino's tome captures the transformation of the lank-haired suburban London waif into a world-class style icon. Yet, for Testino, the allure of shooting her remains constant. "She isn't like anyone else," he says. "Every time you photograph Kate, you feel you are seeing a girl in real life, not a model."—MARK HOLGATE *pata >156*

MERAH METUA NO TEHAMANA, 1893: PAUL GAUGUIN, oil-on-canvas painting/Art Institute of Chicago, USA; tulip cup: Courtesy of Asprey, Moss: MARIO TESTINO.