



What would your fashion show smell like? **AMY VERNER** chats with the Olsen twins of fragrance, creators of custom 'scent installations' **PAGE 17**



PLUS Fab fall tights, the best woody wines and the problem with multitasking, medium-hopping celebs (we're looking at you, Kanye)



THE KITCHEN, NEW AND IMPROVED

Fridges that monitor their contents for you. Faucets that dispense all types of water, from filtered to boiled to mineral. When it comes to kitchen technology, the future is now, tempered by warm woods, rustic touches and really, really good lighting **PAGE 12**



COURTESY OF J. & L. LOBMEYR

Loos change

"The evolution of culture goes hand in hand with the removal of ornamentation from everyday objects." – Adolf Loos, *Ornament and Crime*

For architect Adolf Loos, the deadliest sin of all was over-decoration. Reacting to the florid embellishments of the Vienna Secession, the Austrian version of art nouveau, he published a well-known essay equating ornamentation in the applied arts to the tattoos of criminals. His prose, of course, was inflammatory, but his less-is-more message was ahead of its time: Loos's buildings and design objects inspired the emerging modernism of the Bauhaus school. His disarming simplicity was also maintained to the end of his career, when, in 1931, he designed his now-famous 248 bar set for crystal manufacturer J. & L. Lobmeyr. This year, the company celebrates the 80th anniversary of the set with a new edition of tumblers brilliantly reworked by the Austrian-born, New York-based graphic designer Stefan Sagmeister. These Seven Deadly Sins – Seven Heavenly Virtues drinking glasses fulfill Loos's own proposed-but-never-realized design variation to replace the geometric grid pattern engraved on the base of the glasses with decorative motifs such as images of "butterflies, small animals and the nude human form." To be sure, it was a curious and transgressive proposal from Loos, who regarded adornment as an almost sinful excess. The set of 14 old/new tumblers was unveiled this month during Vienna Design Week 2011; both it and the original No. 248 bar set is available in Canada through Toronto-based Avenue Road (www.avenue-road.com). – BRYAN GEE