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# design\*sponge

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May 1st, 2008  
icff pre-show coverage: ted muehling

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design season is right around the corner and i am *loving* it. for the first time in fo years of attending the shows i feel prepared, excited and ready to tackle all three shows and off-site events with my camera. i can just feel the energy building in new york and we prepare to kick things off with [brooklyn designs](#) next weekend. so, starting today and continuing for the next two weeks, i'll be sharing what i think are some of the most promising products and designers that will be showin; at [brooklyn designs](#), [icff](#), [the national stationery show](#) and [surtex](#) (where i'll be speaking on may 18th). today i'm starting off with this fantastic new glass drinki set by designer [ted muehling](#) for [lobmeyr glassworks](#) of vienna.



muehling's first collaboration with [lobmeyr](#) will draw upon "centuries of historic trends to create a distinctly modern collection that blends utility, beauty and wit" he explains, "i tried to go back in time, to pre-stemware when glasses were both sensible and poetic. they celebrated the contents within." for me, the real beauty these pieces lies in the elegant engraved monograms swirling across each vessel. each graceful line is meant to resemble the flight path of an insect- some even ending in images of a fly or moth. the collection will be on my list of "must-see-in-person" pieces so i'll be sure to share more images from the show in a few weeks. until then [click here](#) for more information on ted muehling and [here](#) for information on lobmeyr.