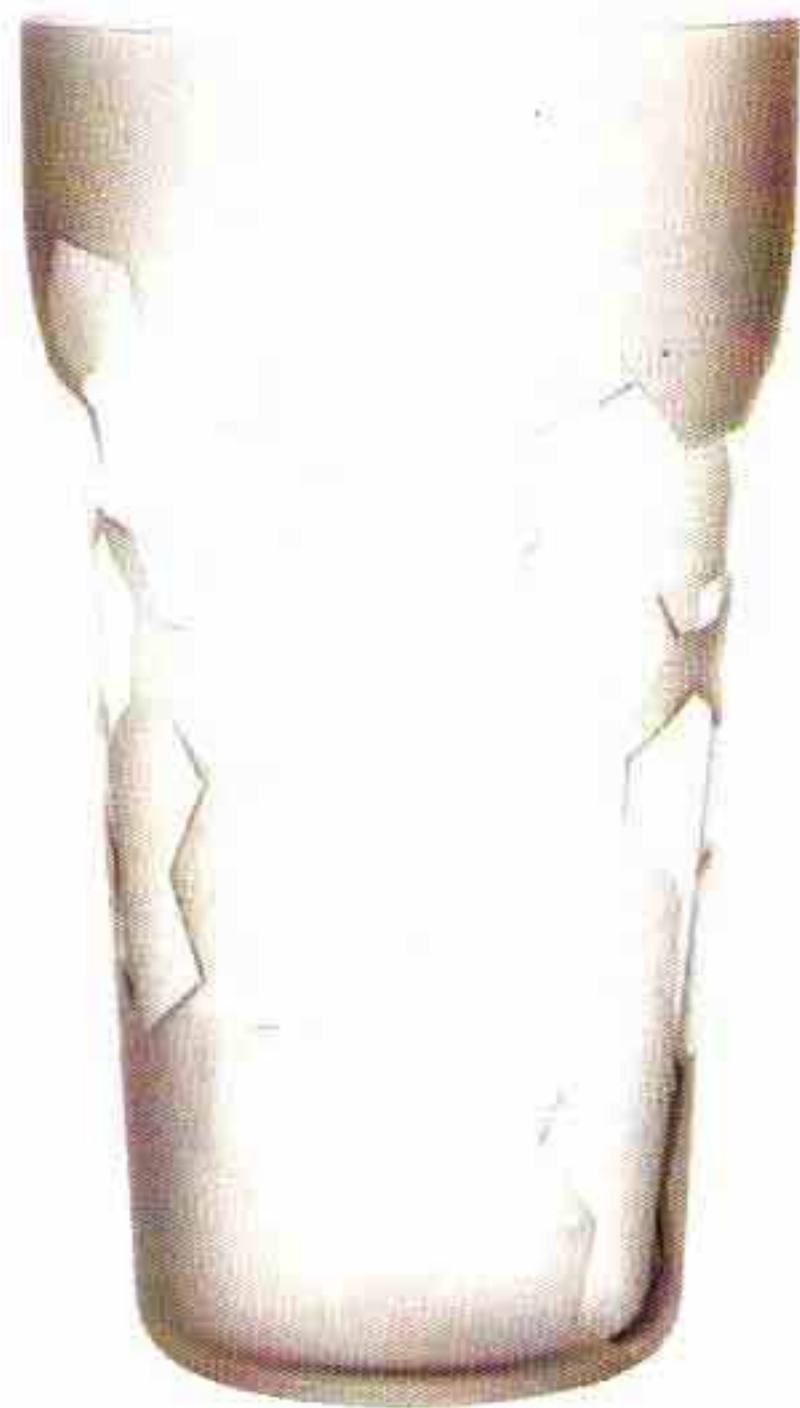


At some point the distance between generations announces itself. High school teachers live this. But youth can be shockingly grateful at times: Vinyl, Dorothy Parker, side ponytails—yeah, some things were cool back then. Skultuna has been producing resplendent objects and articles for over 400 years. A brass foundry established by King Karl IX in Sweden in 1607, the company's artistry is evident in the Mortar Modern, a luminous, light design by Ulf Lamby. Appealing to modernists and guacamole aficionados, the set radiates a timelessness yet unknown to the sassy tweens. For retailers, skultuna.com



Your best friend received a surprise, two-week whirlwind holiday in France because some men know how to celebrate a one-year anniversary. Never one to walk you sip on bitterness, courtesy of a fine amber imported served in these astonishing textured Otto drinking glasses because misery loves stylish company. Created by Matthias Rahm and Monica Singer of Polka for renowned Austrian house Lobmeyr, they are splendor in handcrafted crystal dazzling luxe for a jilted heart, and the sparkling aphrodisiac for posting a new online profile: Single, Loves Travel. For retailers, lobmeyr.at

All those amorphous structures and chrome-plated editions, relentlessly modern things on cold repeat. Like the sky woken from a dark spell, the furniture of Christopher Kurtz is a shimmering contrast. Lines with fingerprints in them, a harmony of proportion and evocation, the Early armchair has a slowed, rich eloquence. Bearing the undeniable details of handcrafted art, of solid wood made deeply pensive, a love note to his wife—the piece is an exquisite, undiluted form. With a background in sculpture, Kurtz gathers his collective imprints brilliantly and suffuses his furniture with a magnificent purity in his Hudson Valley studio. Available in Ash and Maple. For information, 845 750 9576

