

NEW+NOTABLE — RAF SIMONS by Roger Hiorns and Garde Co ... APPARAT by 5.5 Designers ... OTTO by Polka ... RANGOLI by Doshi Levien ... ANYTHING by Michael Sodeau ... RAW by Jens Fager ... PAPPAPHONE by Hulger ... DISTRICT by Trek ... SPIRAL STOOLS by Viable ... TOLIX by Normal Studio ... AURA by Motorola

By Jill Singer

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The Jil Sander store in New York's Soho, which opened last summer, is notable mainly for what it lacks: clothes (shoppers must ascend to the second floor to see the collections) and color. Designed by Raf Simons, the Belgian fashion innovator who has been creative director of the brand since 2005, the all-white interior features marble floors, a system of colorless louvers, and oceans of light.

With the Japanese firm Garde Co, Simons has also conceived the first-ever flagships for his own menswear label, which opened this fall in Tokyo and Osaka. But those interiors couldn't be more different from Soho's austere shell. For Tokyo, the Los Angeles-based artist Sterling Ruby splattered 700 yards of canvas with bleach, photographed the fabric in three-yard sections, and turned the results into negative images, which were then used to paper the walls and ceilings. In the Osaka store, shown here, British artist Roger Hiorns covered the floor with tessellated copper rhomboids and aluminum triangles and cut the space in half with a shimmering, 30-foot-long "crying tears" mirror, creating a hyper-reflective environment for abetting what Hiorns calls "the consumer's search for self-affirmation."

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