

max lamb for j. & I. lobmeyr

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max lamb for j. & I. lobmeyr
the project involved glass blowing, cutting and engraving

for his joint work with [j. & I. lobmeyr](#), british designer [max lamb](#) applied a holistic approach to both the company and the subject of enhancing glass, realizing a project in each of the most important areas for lobmeyr: glass blowing, cutting and engraving.

he was not concerned with individual glass products, nor - particularly important for the classic lobmeyr forms and ornamentation. rather his concept involved redesigning the process so that the handcrafting and its 'worth' become visible - literally: on simple four ounce glasses there are, for example one sphere engraved on the first one, two on the next, forty on the fortieth...until there is no more room left. the price of each glass is raised with every sphere engraved on it to include the cost of the additional work invested by the engraver.

max's installation was on display at [j. & I. lobmeyr](#) as part of the passionswege series held during [vienna design week 09](#).

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the cutting process continued



blown vases





the engraving process...when there is no room left for anymore spheres

ridhika db 10.13.09

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