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Splendor in the Glass

A chandelier takes a second bow

"A LOT OF PEOPLE associate modernism with the austere and bleak," says Los Angeles designer Jarrett Hedborg. "These Lobmeyr chandeliers are the perfect example of how modernism can be luxurious." The pieces were originally created for the Metropolitan Opera House at Lincoln Center by Hans Rath, who worked with Edward Durell Stone, and are now available through A. Rudin showrooms. "The chandeliers were given to us by the Austrian government in the early 1960s as a thank you gift for our help during World War II. They were created in Austria but are a uniquely American thing," says Hedborg, who has designed interior spaces for such high-profile clients as Joni Mitchell and Jack Nicholson. "They are from the last period of totally unselfconscious glamour. They

are completely unapologetic in their lavishness."

Each chandelier is handmade of brass with a polished nickel finish and adorned with an exuberant number of Swarovski crystals. Dimensions vary from 24 to 51 inches in diameter, but custom sizing is also available. Prices range from \$11,455 to \$47,240. "The San Francisco Museum of Contemporary Art had an exhibit last year called *Glamour*, and they hung one of the chandeliers above a vintage Jaguar XJS coupe," recounts Hedborg. "It was the perfect pairing to symbolize the glamour that came from that era."

SAMANTHA BROOKS

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