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## Corn Craft by Gallery FUMI and Studio Toogood

September 25th, 2009



**London Design Festival 09:** [Gallery FUMI](#) and [Studio Toogood](#) have collaborated to present Corn Craft, a corn-inspired installation featuring one-off pieces by designers [Nacho Carbonell](#), [Raw Edges](#), [Rowan Mersh](#), [Max Lamb](#) and [Gemma Holt](#).



The exhibition aims to demonstrate how inexpensive materials, in this case corn, can be transformed into sustainable design through craft traditions.



To launch the exhibition, the organisers staged a conceptual dining event based on Harvest Festival, with a corn-based menu designed by [The Modern Pantry](#).



Yael Mer and Shay Alkalay of Raw Edges Design Studio created a table (above) where sheafs of barley are held in wooden frames.



Rowan Mersh's decorative installation (above) comprises over 40,000 individual pieces of corn attached to mono-filament line.



Alpha glass by Max Lamb and Gemma Holt (above), is mouth-blown by [Lobmeyr](#) craftsmen and engraved with a small barley-shaped detail.



Nacho Carbonell's Crop (above and below) strives to recreate a space found within the density of a field of corn.



The exhibition continues until 27 September.

Photographs are by [Tom Mannion](#).

Further details from Gallery Fumi and Studio Toogood:

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Corn Craft  
Created by Gallery FUMI & Studio Toogood

Corn Craft aims to elevate the agrarian through design intervention, transforming grain from inexpensive raw material to refined design. In a bid to revive forgotten folk craft, a select group of contemporary designers were asked to capture the beauty of corn in its various forms. The result is this collection of one-off, site-specific pieces that aim to

celebrate its value as a design material and its potential power for sustainability.



A long table by Raw-Edges Design Studio has been designed to mimic a cornfield, made of bearded wheat, oats and barley stalks, and set in old wooden display cabinets. This is showcased alongside Crop, a collection of one-off pieces by Naco Carbonell, and a site-specific installation of hanging, garland-like strands of wheat by Rowan Mersh.



To launch the exhibition, Gallery Fumi and Studio Toogood staged a conceptual dining event based on the Pagan festival of thanks, the Harvest Festival. The Modern Pantry recast corn in a literal and an abstract way, creating an experimental menu of corn-based recipes served by waiters dressed in corn dolly-inspired adornments. Each guest left with a bespoke crystal and tumbler detailed with engravings by Max Lamb and Gemma Holt for Lobmeyr.



Creative Direction: Studio Toogood  
Design Commissions: Gallery Fumi  
Food Concept: The Modern Pantry  
Product Design: Raw Edges Design Studio, Nacho Carbonell, Max Lamb and Gemma Holt  
Spatial Installation: Rowan Mersh  
Graphic Design: Teresa Lima  
Lighting supplied by Retrouvius

Works

Rowan Mersh