

**DIANA LIN DESIGN™**

Light signifies warmth, and woven polyester in a tactile eyelash effect represents touch. Combined, they are the REi Huggable™ lighting pillow, which utilizes warm white, 1/2-watt LEDs enclosed in translucent silicone eggs. It runs on four AA batteries or a 4.5-volt AC adapter. The soft fabric cover is available in white, pink, or gold, and can also be specified in a polyester satin.

While working on projects during her years at Rochester Institute of Technology, creator Diana Lin wanted to unwind



outdoors in the sunlight, however, the environment there offered little in the way of natural illumination. The experience prompted the creation of the pillow. The 12 LEDs will stay bright for about four hours and then slowly fade. The illumination can also be controlled by pulling the accompanying chain switch.

(646) 824-3084  
dianalindesign.com



**PURE AUSTRIAN DESIGN**

Offering items from more than 150 designers – including candidates from the country's mid-century modern leaders to the young turks of today – this display covered furniture, tableware, personal accessories, and lighting from factories that continue to produce classics as well as custom work.

Lobmeyr, the Vienna-based family business, was represented with its MET chandelier, originally produced for the Metropolitan Opera at Lincoln Center in 1966. It is designed by Hans Harald Roth in collaboration with Wallace Harrison, the architect for Lincoln Center.

The 20-foot wide chandelier is composed of 260 bulbs and includes Swarovski® as well as other hand-cut crystal. In total, 350 fixtures were specified for the opera house, and variations are still available today.

For more industrial appeal, the AD3 floor lamp, by French designer Charles Martin for Woka Lamps Vienna, is made of brass. The lamp head is totally flexible, moving in any direction.

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