



1 8 2 3



MAK Achtel

design: Peter Noever, 2005

Other stemware and barware

The 1/8 l glass developed by Peter Noever is a statement – for understatement. In its new form, it relates to both the historic roots and the contemporary outlook of the MAK. You have a good grip on it thanks to the hollow for the thumb.

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Candy dishes

design: Oswald Haerdtl, 1925

Masterpieces of early Modernity (Wiener Werkstaette)

Oswald Haerdtl's designs are a great challenge for the connoisseur as well as for the craftsman. These extraordinary candy dishes charm by their lightness and their encouragement for elegant handling. They were first made for the presentation at the „Exposition des Arts Décoratifs“ at Paris in 1925.

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Drinking set no.238 - "Patrician"

design: Josef Hoffmann, 1917

drinking sets

The perfectly flowing contours of these original Josef Hoffmann shapes make this muslin glass series a classic. This elegantly balanced stemware was designed by Hoffmann for Lobmeyr already in 1917. The material - very fine (muslin) glass, mouthblown in wooden moulds provides perfect elegance for these glasses.

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Drinking set no.248 - "Loos"

design: Adolf Loos, 1931

drinking sets

The bar set. The architect Adolf Loos was ahead of his time with this clear, uncompromising concept of form. This tumbler service is made with a so called brilliant pattern on the base. Each line is still cut by hand and carefully matt-polished. This series paved the way for modern glass design and is another Lobmeyr classic since 1931.

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Drinking set no.267 „Alpha“ - colours

design: Hans Harald Rath 1952

Hans Harald Rath, designed the „Alpha“ set in 1952. The even shape full of tension makes the glasses lie smoothly in the hands. The idea came from a medieval copper tumbler, itself influenced by Islamic shapes.

Following the trend of the fifties the glasses can be stapled – bearing the spirit the Frankfurter Küche (“for the young household”). Thinnest Musselglas, mouth blown into wooden forms, gives them elegance.

In 1964 this series was awarded the German National Design Prize „Gute Form“. Today some of the shapes are available in four light colours, garnet red and black.

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Drinking set no.281 - "grip"

design: Marco Dessi, 2009

drinking sets

Marco Dessi, an Italian designer who studied in Vienna, designed a series including tumbler and decanter, which should attract people to a joyfull everyday use. The decanter inspired by Italian classics can be used for wine and water as well and the tumbler works perfectly for beer and also for Scotch in the cut version.

One of Dessi's ideas was to show how a rather technical looking design comes to life if it is produced by skilled craftsmen.

A special lamella cut has been developed, which should suggest a technical aesthetic and functionality. Similar to the series Adolf Loos designed for Lobmeyr, visible scratches on the glass bottom are prevented by this ornament. At least the same importance is assigned on the haptic pleasure when drinking from the glass – literally the "grip".

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personal decanter "Josephine"

design: POLKA, 2006

Other stemware and barware

Josephine serves you fresh water or anything else you need close on hand at work or at night. The drinking glass sits in the carafe like a stopper, together they form the shape of a figurine, which is as happily seated on your desk as on your bedside table. The elegant shape, manufactured in fine musslin glass, makes a perfect fit in Lobmeyr's traditional range. Now also available in rosalin colour.

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